

A detailed illustration of a desk with school supplies. On the left, there is a green notebook, a silver pen, and a yellow pencil with a pink eraser. In the center, a large sheet of lined paper is spread out. On the right, a blue spiral notebook is open, showing a drawing of a butterfly, hearts, and the word "hello". At the bottom right, a white and orange marker lies horizontally. The background is a light-colored wooden desk surface with some yellow eraser shavings.

## Literature in Production





This icon indicates that the slide contains activities created in Flash. These activities are not editable.



This icon indicates that a slide contains audio.



This icon indicates coverage of the Language Standards.



This icon indicates that a worksheet accompanies the slide.



This icon indicates teacher's notes in the Notes field.



This icon indicates an opportunity for collaboration or group work.

## College and Career Readiness Standards for Reading:

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.



Think about a story, play or poem that you have both read and heard or seen in production.

This might include audio books, movies based on books, live plays or poetry that you have heard recited.

How was the experience of reading the story, play or poem similar to listening to or viewing it?

How was it different?



Read Robert Louis Stevenson's poem "From a Railway Carriage" and record the sights and sounds you imagine while reading. Next, press play to listen to the poem. Record the sights and sounds you imagine while listening.

Press **start** to begin.

**start**



What did you notice about reading versus listening?

Different forms of media offer different techniques for creating certain effects on the audience. Can you think of any techniques that are used in text, audio, live or movie versions of a text? Use your keyboard to type your suggestions into the following table.

Press **start** to begin.

**start**



Read the short story "The Red Gate."  
How does the author use language techniques to create images and emotions in the reader's mind? As you read, think about how this story might change if it were in a different medium, such as a play or film.

Press **start** to begin.

**start**



A **storyboard** is a tool that film writers use to lay out the details of scenes, such as camera angles. Arrange the scenes from "The Red Gate" into a storyboard for a movie version of the text. Next, try creating your own storyboard or script for a movie or play version of "The Red Gate," or for another short story you are studying.

Press **start** to begin.

**start**



You are going to see an animated movie version of "The Red Gate." As you watch, consider how the director uses angles, sound effects and the actor's tone of voice to affect the story. Does this format change your interpretation of the story? How is it similar to or different than you imagined?

Press **start** to begin.

start





Popular novels appeal to many people, often for similar reasons. However, everyone interprets novels differently. Even you and your best friend probably have different interpretations of your favorite book.

Many novels are adapted into different **media**: film, play, etc. This gives the story a much wider audience, although scriptwriters and directors often change the stories to suit the medium in which they are working.



Can you think of a book that was altered to be made into a movie? Which version did you prefer?



Complete one of the following assignments using your favorite novel or a novel you have studied for class.

**Option 1:** You are directing a movie version of the novel. You must design a movie poster, cast the lead roles and create a storyboard for one or two key scenes.

**Option 2:** Design a cover for the novel that captures the key themes and events. Then design a movie poster for an adaptation of the novel, reflecting the changes you think a director would make to the text.

Write a one-page essay explaining your decisions.

